

Focus artist - Yayoi Kusama

Sessions 4 and 5
PAN ARTWORK
Art focus for year 1 - collage

THEME AND ART FOCUS TO BE SHARED WITH TEACHERS BY OCTOBER HALF TERM
CHILDREN WILL COMPLETE ARTWORK BASED ON THIS THEME TO BE PART OF A COMMUNITY DISPLAY IN SPRING

Year 1 Medium Term Plan - Spring

Focus - Painting and Drawing

	Knowledge	Vocabulary	Learning Sequence
Pre-learning Learning in this unit	Children will already know how to: Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Charcoal oil pastel Soft Hard press Self portrait Primary colours – red, blue, yellow	Session 1 - Explore use of drawing tools. Different drawing tools make different marks. Suggested teaching activity (teacher led group task) In sketchbooks explore using different drawing tools. Charcoal, pencil, felt tip, crayon, coloured chalk, oil pastels, pen Label different tools.
			Session 2 – Pressure Press hard to make dark marks, press softly to make light Suggested teaching activity (teacher led group task) In sketchbooks explore adjusting pressure to paper. Draw the same simple image/shape changing the pressure to make lines darker and lighter.
			Session 3 - Pencil self portrait A self-portrait is a picture of me that I make. Suggested teaching activity Draw an independent self portrait in pencil.
			Session 4 – Primary colours - The primary colours are red, yellow and blue. - You can not mix other colours to make a primary colour. Suggested teaching activity Choose and paint the three primary colours for sketchbooks
			Session 5 – Exploring painting tools - Putting appropriate amount of paint on paintbrush - Removing excess paint on the edge of the paint pallet so that paint does not drip - Clean brushes between colours in water - Different paint tools make different effects on paper. Suggested teaching activity Create a sketchbook page exploring using different painting tools (finger, fine paintbrush, thick paintbrush, sponge, rollers) to add primary coloured paint to a page. Label different tools.
			Session 6 – Easter card - flowers We can make art for a reason to show feelings, tell stories or make people happy

	• <i>show how they can remove excess paint before painting.</i> • <i>show that I know how to clean their brush between colours.</i> • <i>identify and paint with primary colours</i>		Suggested teaching activity Draw and paint a spring flower for the front of an Easter card.
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Year 1 Medium Term Plan – Summer

Focus – 3D Artist – Andy Goldsworthy

	Knowledge	Vocabulary	Learning Sequence
Pre-learning	Children will already know how to: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - Share their creations, explaining the process they have used.	Andy Goldsworthy. Sculpture	Session 1 - Who is Andy Goldsworthy? • Andy Goldsworthy is a British artist, photographer and environmentalist. • He works with natural resources. • He creates sculptures in/on the land. • Andy Goldsworthy creates land art Suggested teaching activity Introduce children to Andy Goldsworthy. Watch video of Andy Goldsworthy creating art/talking about it. BBC teach Create an artist page of Andy Goldsworthy.
Learning in this unit	Children will: • <i>recall the name of a significant artist.</i> • <i>begin to use a sketchbook as a way of collecting ideas and practicing skills.</i> • <i>manipulate loose, natural materials.</i> • <i>create shapes and patterns using loose natural materials.</i>	Nature environment	Session 2 – What is land art? • Andy Goldsworthy creates land art • Land art is art that we put outside in nature. Suggested teaching activity Look at sticks framing a lake by Andy Goldsworthy. Ask the question is this art? How do you know? Discuss what they can see. What is it made from? Whether they like it or not and why? Use structured sheet to introduce children to writing about artwork I can see _____

			It makes me feel _____ etc.
	Natural materials environmentalist	Session 3 – Resource collection Environmental artists never take away from the environment they try to enhance it. Suggested teaching activity Walk around the local area/ school grounds gathering natural materials that can be found without breaking anything off trees. Ensure children understand that we are not allowed to remove anything that is growing still.	
	Sculpture	Session 4 – Creating a sculpture Sculptures are 3D pieces of artwork. Suggested teaching activity Using the natural materials that have been found to create a piece of nature artwork that is lay down on the floor in the outdoor area/ woodland. Encourage children to keep rearranging their artwork until they are happy with their artwork.	
	Exhibit	Session 5 – Exhibit Art is for looking at and enjoying. Suggested teaching activity Invite staff to come to the outdoor area to look at the artwork that has been created.	
	Evaluate	Session 5 – Evaluate My sculpture makes me feel ... Suggested teaching activity Stick photo of sculpture in books and then give children prompt to write about their own artwork. My nature sculpture makes me feel _____ Encourage learners to explain why.	