

Artist focus - Stephen Brown

PAN ARTWORK

THEME AND ART FOCUS TO BE SHARED WITH TEACHERS BY OCTOBER HALF TERM

CHILDREN WILL COMPLETE ARTWORK BASED ON THIS THEME TO BE PART OF A COMMUNITY DISPLAY IN SPRING

Focus - drawing and painting

	Knowledge	Vocabulary	Learning Sequence
Pre - learning	<u>Children should already know how to:</u> • <i>explore different types of lines - thick, thin, curved to create shapes and patterns.</i> • <i>choose the correct drawing tool for a specific drawing task.</i> • <i>draw with greater accuracy from my imagination or observation.</i> • <i>show awareness of space and size of my artwork in relation to paper size.</i>	Drawing Painting Pencil grade	Session 1 - Explore a range of pencil grades • <i>Different pencil grades create different marks on the paper.</i> Suggested teaching activity In sketchbooks provide children with 4 different pencil grades, students to make marks with each pencil, experimenting with light and heavy pressure. Encourage students to notice the differences in darkness, thickness, and texture
Learning in this unit	Children will learn how to: • <i>Recall the name of a significant artist.</i> • <i>sketch books to record their observations and use them to review and revisit ideas</i> • <i>demonstrate an understanding of shape and space by enlarging the scale of my drawing while maintaining proportions.</i> • <i>use sketching to develop initial ideas.</i>		Session 2 - Use sketching to develop initial ideas • <i>Sketching allows us to develop of ideas which we can finalise later</i> • <i>Light pressure is needed for sketching.</i> Suggested teaching activity Model sketching in a sketchbook use a set stimulus e.g apple, tree etc. Then finalizing their final idea by enlarging it onto the next page (still sketching) and then using darker lines to complete their drawing, Session 3 - Pencil self portrait • Notice the details on your face and draw what you see. Suggested teaching activity Draw an independent self portrait in pencil discuss which pencil grades could be used for which parts of the face. Session 4 - Secondary colours and making brown • The secondary colours are orange, purple and green • Brown can be made by mixing different colours together. Suggested teaching activity Mix colors to make shades of brown Session 5 - Exploring painting tools • Different brushes create different strokes which creates a different effect. Suggested teaching activity Split the page into 3 and explore 3 different brush sizes on the sketchbook page. Label each different brush. Session 6 - Easter card Suggested teaching activity Draw and paint a design for the front of an Easter card, e.g. cross with a sunset background Which paint brush/paint will be needed.

Focus - 3D Artist - Egyptian pottery

